

Bleib Kuhl

Blues mit Improvisationsvorschlägen

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bemiso

♩ = 128

A

Melodie

Klavier RH

Klavier LH

Bass

Akkordeon
Bläser

4

8 G7 F7 C7

8 G7 F7 C7

8 G7 F7 C7

8 G7 F7 C7

B1

12 G7 C7 F7 C7 16

12 G7 C7 F7 C7 16

12 G7 C7 F7 C7 16

12 Begleitung rhythmisieren! 16

12 G7 C7 F7 C7 16

12 G7 C7 F7 C7 16

F7 C7 20
 F7 C7 20
 F7 C7 20
 F7 C7 20 C7

G7 F7 C7 24 G7
 G7 F7 C7 24 G7
 G7 F7 C7 24 G7
 G7 F7 C7 24 G7

B2

Musical score for system 1, measures 1-8. The system consists of four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. Chord symbols C7 and F7 are placed above the staves. Measure numbers 8 and 28 are indicated. The grand staff shows block chords for C7 and F7. The bass staff contains a rhythmic pattern of eighth notes.

Musical score for system 2, measures 9-32. The system consists of four staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. Chord symbols F7 and C7 are placed above the staves. Measure numbers 8, 32, and 32 are indicated. The grand staff shows block chords for F7 and C7. The bass staff contains a rhythmic pattern of eighth notes.

G7 F7 C7 36 G7 **C1** C7

G7 F7 C7 36 G7 C7

G7 F7 C7 36 G7 C7

8 G7 F7 C7 36 G7 C7

F7 C7 40 F7

F7 C7 40 F7

F7 C7 40 F7

8 F7 C7 40 F7

Chord progression: C7, 44, G7

8

Chord progression: F7, C7, 48 G7, C2, C7

8

F7 C7 52 F7
 F7 C7 52 F7
 F7 C7 52 F7
 F7 C7 52 F7

C7 56 G7
 F7 C7 56 G7
 F7 C7 56 G7
 C7 56 G7

F7 G7 60 F7
 F7 G7 60 F7
 60
 F7 G7 60 F7
 8 F7 G7 60 F7

G7 F7 C7 64
 G7 F7 C7 64
 64
 G7 F7 C7 64
 8 G7 F7 C7 64