

Bleib Kuhl

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The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with chord markings above the notes. The sections are labeled as follows:

- Section A:** Measures 1-12. Chords include C7, F7, G7, and F7.
- Section B1:** Measures 13-18. Chords include C7, F7, and C7.
- Section B2:** Measures 19-24. Chords include C7, G7, F7, C7, and G7.
- Section C1:** Measures 25-36. Chords include C7, F7, C7, F7, C7, and G7.
- Section C2:** Measures 37-65. Chords include C7, F7, G7, F7, C7, G7, F7, G7, F7, C7, G7, F7, G7, F7, C7, and a final chord marked with a circled 'e'.